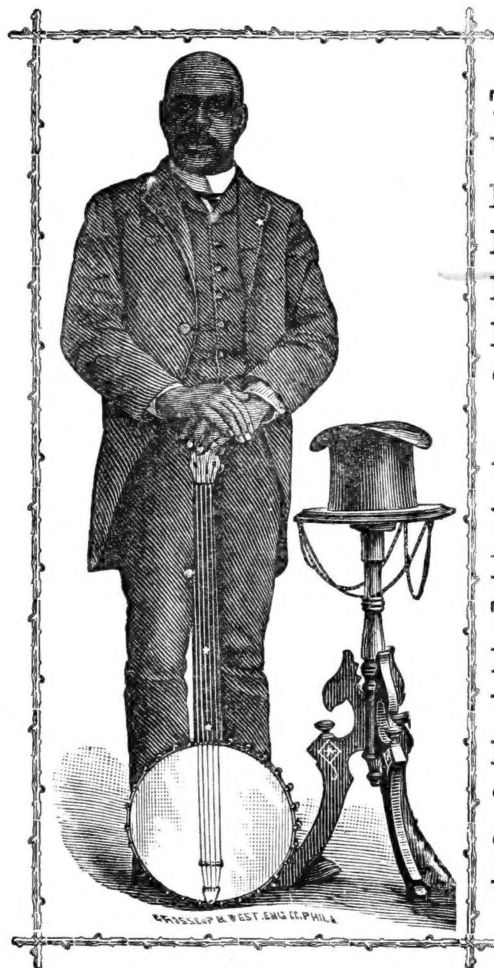


HORACE WESTON'S

WORLD RENOWNED

BANJO MUSIC.



	CENTS.
THE ROARER MARCH, (for 2 Banjos) - - -	35
WESTON'S "NEW" SCHOTTISCHE - - -	10
EGYPTIAN FANDANGO. - - -	10
BIRTHDAY PARTY WALTZ, (for 2 Banjos) - -	25
ROYAL SCHOTTISCHE, (for 2 Banjos) - - -	10
ELDERBERRY CLOG HORNPIPE - - -	10
"SEEK NO FURTHER" MARCH. - - -	25
" " " " with Piano and Orch. parts.	1.00
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WESTON'S OLD TIME MINOR JIG - - -	10
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THE ALICE WESTON WALTZ. (for single banjo)	25
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Also Publisher of "THE BANJO AND GUITAR JOURNAL."

THE BIRTHDAY PARTY WALTZ.

Jan. 8th 1883.

Composed and arranged for 2 Banjos

By HORACE WESTON.

1st BANJO.

2d BANJO.

Fine

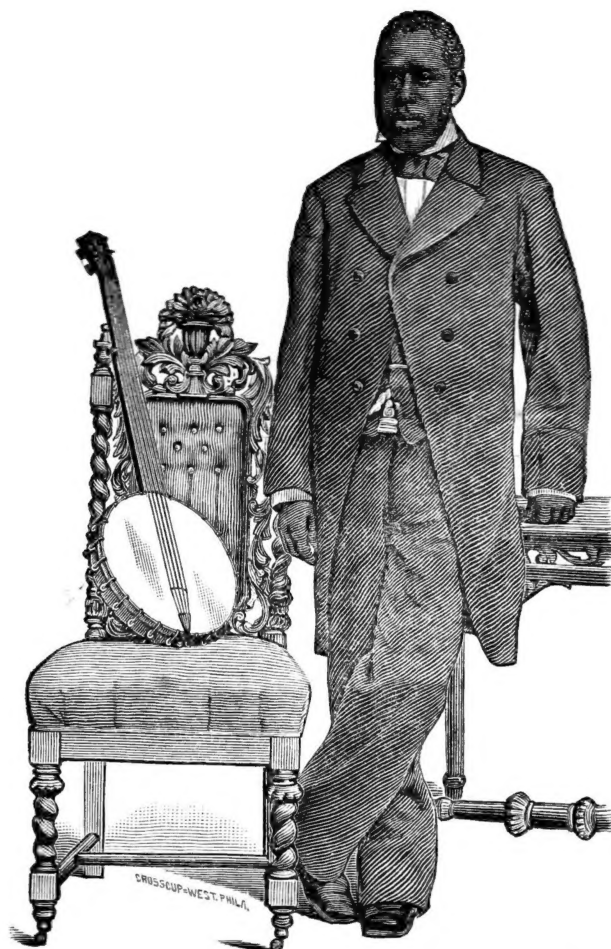
D.C.

TR10

The musical score is written for two staves in G major (one sharp) and 4/4 time. The first system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a bass line of eighth and quarter notes. The first measure of the top staff is marked with a 'p' (piano) dynamic. The first system is divided into two measures, each labeled '3 Bar.' above the staff. The second system also consists of two staves. The top staff continues the melody, and the bottom staff continues the bass line. The second system is divided into two measures, each labeled '5 Bar.' above the staff. The third system consists of two staves. The top staff continues the melody, and the bottom staff continues the bass line. The third system is divided into two measures, each labeled '5 Pos Bar.' above the staff. The fourth system consists of two staves. The top staff continues the melody, and the bottom staff continues the bass line. The fourth system is divided into two measures, each labeled 'D.C. to fine.' above the staff. The score concludes with a double bar line.

HORACE WESTON,

The World Renowned Banjoist,



TESTIFIES AS FOLLOWS:

Philadelphia, September 27th, 1882.

MR. S. S. STEWART,

DEAR FRIEND:—Having just returned from an extended tour through the United States with the Calender's Minstrels, I beg to send you the banjo you last made for me, to have a new head on it. When you made this banjo for me you said that it would be a better banjo than the one you made me in January, 1881, but I did not believe you; and even after I got the instrument I told you that I did not consider it as good in tone as the first. Now, friend Stewart, I acknowledge myself mistaken; you knew what you were doing. The banjo has *turned out grand* after a few months' hard use. It is the finest I ever heard, and you are the only man living who can make such a banjo. I acknowledge you as a perfect master of the science of sound, and the world will never again have your equal. Wishing you success, I remain,

Your friend,

Horace Weston